

Introduction

Professional Development Session

FORMAT: Mixed model, 2 hour interactive session

Prior to the session: Read selected state publication pages, articles, presentation and handouts. View Ross Thompson presentation on streaming video. During the session: Engage in discussion and group work.

Social-emotional development indicates how preschool children acquire the social skills, self-awareness, and personal qualities that are interconnected with learning in a classroom. Interviews with preschool and kindergarten teachers indicate that children who have the greatest difficulties in learning are hindered by the lack of these social-emotional qualities more than by the inability to identify letters or numbers (*California Preschool Curriculum Framework, Volume 1*). Prior to the session, participants read selections from state publications, access and read the articles and handouts, and view the PowerPoint and streaming video presentations. During the interactive session, participants will discuss the role of social and emotional development in children's school success.

Resources:



STATE PUBLICATION

California Preschool Learning Foundations, Volume 1, pp. 1-5 and 23-44 California Preschool Curriculum Framework, Volume 1, pp. 37-44 Prekindergarten Learning and Development Guidelines, pp. 85-95



ARTICLES

"Bipartisan Legislation Makes Social and Emotional Learning a National Education Priority" (CASEL) "Promoting Children's Social and Emotional Development Through Preschool Education" (NIEER) "Background on Social and Emotional Learning" (CASEL)



POWERPOINT

"Social and Emotional Development" (Ross Thompson)



HANDOUTS

Map of the Social-emotional Development foundations (CPIN)

"Toward the ABCs: Building a Healthy Social and Emotional Foundation for Learning and Living" (Ounce of Prevention Fund)

"Helping Young Children Succeed" (National Conference of State Legislators and Zero to Three) "Uniquely Preschool" (Educational Leadership, 2005)



STREAMING VIDEO

"Social and Emotional Development—Introduction" (Ross Thompson)